

Act 2 S9 Pas de Cinq

The Gold Rhino of Mapungubwe Ballet

Composed by Mark Cheyne © 2023

1 $\text{♩} = 55$ A

Flute

Horn in F

Trumpet 1,2 in B $\flat$

Trombone

Bass Trombone

Timpani

Percussion 1

Percussion 2

African Percussion

Marimba

Harp

Keyboard

Piano

Violin I

Violin II

Viola

Cello

Contrabass

8

Fl.

Hn.

Tpt. I. 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

A. Perc.

Mrb.

Hp.

Key.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

[illegible]

[illegible]

D $\text{♩} = 124$

Fl.

Hn.

f

Tpt. I.2

Tbn.

B.Tbn.

Timp.

Perc. 1

Perc. 2

A.Perc.

Mrb.

Marimba

Hp.

Key.

Pno.

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for Act 2 S9 Pas de Cinq, page 5. It is in 4/4 time with a tempo of 124 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for Flute (Fl.), Horn (Hn.), Trumpet I.2 (Tpt. I.2), Trombone (Tbn.), Bass Trombone (B.Tbn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Auxiliary Percussion (A.Perc.), Marimba (Mrb.), Harp (Hp.), Keyboard (Key.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Horn part features a dynamic shift from piano (mp) to forte (f). The Marimba and Piano parts have complex rhythmic patterns. The strings play sustained notes with some movement in the upper parts.

36

Fl.

Hn.

Tpt. 1.2

Tbn.

B.Tbn.

Timp.

Perc. 1

Perc. 2

A.Perc.

Mrb.

Hp.

Key.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43 E

Fl.

Hn.

Tpt. 1.2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

A. Perc.

Mrb.

Hp.

Key.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

49

Fl.

Hn.

Tpt. 1.2

Tbn.

B.Tbn.

Timp.

Perc. 1

Perc. 2

A. Perc.

Mrb.

Hp.

Key.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

Cow Bell

[illegible]

Full Score Act 2 S9 Pas de Cinq

Fl.

Hn.

Tpt. I, 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

A. Perc.

Mrb.

Hp.

Key.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

mf

Timp.

The musical score is written for a full orchestra. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4. The score includes parts for Flute, Horn, Trumpets I & 2, Trombone, Bass Trombone, Timpani, Percussion 1, 2, and Anvil, Maracas, Harp, Keyboard, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, and dynamic markings like 'mf'.